

A.C.C.G.C.

Bernice Thach

4500 N. Ridge Road

Wichita, Kansas 67205



A.C.C.G.C.

Air Capital Carnival Glass Club

May 2003

New Series

on Lettered Pieces



**Lee Markley
Box 306
Mentone, Indiana 46539**

46539+0306 04



Air Capital Carnival Glass Club

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Photographs by Jerry Kudlac & Bernice Thach

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San Diego Carnival Glass Club & the Southern California Carnival Glass Club.

**Send new and renewal memberships, address changes also if interested in educational
videos or seminar videos contact Randy Thach.**

Contact Don Kime for information on our convention.

Send articles for newsletter to Bernice Thach.

Seminar & Educational Videos

Listed below are the videos we have available for you to purchase.

All of these are from our past conventions.

1. Carl Schrader - Carnival Glass Why
2. John Britt - Fenton Glass
3. Karen Engle - Kaleidoscope of Kolor
4. Don Lacock - Punch Bowl Sets
5. Diane Fry - Patterns
6. Frank Fenton - The Way it Was (1908 - 1912)
7. Richard Cinclair, John Britt & Frank Fenton - Fenton Glass
8. Richard Cinclair - Red, White and Blue
9. Marie McGee - Millersburg Glass
10. Richard Cinclair - Grape & Cable
11. Chuck Kremer - King & Queen Table Sets
12. Richard Cinclair - Northwood
13. Ardonia Bucher - Dynamic Duo (Dragon & Lotus)
14. Roy Hieger - Imperial
15. Marie Capps - Ice Blue
16. Harold Cox - Peacocks
17. Jim Seeck - Odd Shapes
18. Tom Mordini - Colors
19. Jerry & Carol Curtis - If Opportunity Knocks
20. John Muehlbauer - Fowl
21. Gale Eichhorst - Unusual & Favorite Things
22. Dick & Jennie Hostetler - Genetically Engineered Peacocks
23. Carl & Eunice Booker - Potpourri
24. Keith & Nola Schmoker - Why We Collect Carnival Glass
25. Will & Judy Schutz - Then Came Carnival Glass
26. Jerry & Cleo Kudlac - The Windflower Pattern
27. Dorothy Morgan - If Momma Only Knew
28. Reg Dunham - Peacock at the Fountain
29. Jim & Kelani Lee - Kelani's Gold

If you are interested in becoming a member, renewal, or if you are wanting to order a video, please fill out the form below and

Mail your payment to
Randy Thach
4500 N. Ridge Road
Wichita, Kansas 67205

NAME _____

ADDRESS _____

TELEPHONE _____

E-MAIL ADDRESS _____

_____ Check if new member
Enclosed is my check for \$15.00

_____ Check if membership renewal.
\$15.00 per household

_____ I want to order a video.
Enclosed is my check for \$20.00 each.

Name of the Video _____

More Videos _____

More Videos _____

From the Editor

Meetings 1st Sunday Every Other Month

June 6th, Sunday Meeting 2:00 pm

Meeting to be held in the home of Nola & Keith Schmoker.

Call Nola for directions and to let her know you are coming at 316-682-6663

August 3rd, Sunday Meeting 2:00 pm

October 5th, Sunday Meeting 2:00 pm

December 7th, Sunday Meeting 2:00 pm

Air Capital Convention October 16th – 19th

Mickey Reichel Auction

First a note from Helen Ward. She wishes to thank all those who have send cards, letters and telephoned. (There are many of us thinking of you, Helen.)

The hardest job as editor has been to keep finding new and different ideas for this newsletter. Don Kime has been invaluable as a resource with older clubs newsletters. He has also given me the updated HOACGA notebook & just gave me a another huge notebook given to him by the late Francis Elder of early Carnival Glass Auctions. Dick Hostetler just gave the club a huge box full of Carnival Glass resources. There is just not enough hours in a day and what fun. Reading about the Millersburg Peoples' svase, I've decided to make it the first series on our Archive Carnival Glass articles. I hope you all enjoy it. Please, let us know what would be of interest to you! I would like to start a series on reproductions. Could those of you that have pictures or information please send it to me.

We just returned from the www convention at St. Louis. What a super convention with the 1000 pitcher program conducted by Pete Bingham, and great talk by Dave Cotton and workshops of all kinds. The auction with super glass from the collection of Fred Warren & Rudy Kovacs brought close to \$200,000.00. Fred & Rudy have enough glass that Air Capital will also be selling part of their collection at our convention. We were sorry to here, that Fred & Rudy were sick and could not make the convention.

We met a lot of Carnival Glass collectors from all over the world and are proud to announce our first international member from Canada.

Ingrid Spurrier – 45 Rudy Street – Kitchener, Ontario Canada N2M 3E2

519-745-2474 ingridspurrier@hotmail.com

Sincere apologies to Charles Kmucha for misspelling his name.

His correct e-mail is cjkmucha@socket.net

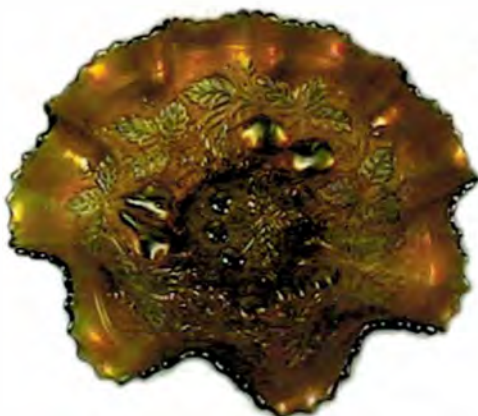
Happy Collecting - Bernice

Everyone is Welcome! Our 22st Convention!

Air Capital Carnival Glass Club
Year 2003 Convention

October 16, 17, 18 & 19, 2003

Located at the Holiday Inn Airport
5500 W. Kellogg Drive – Wichita, Kansas 67209
Please Contact Don Kime for Reservations at (316) 733-8424
for Special Room Rate of \$69.00



Raffle Piece

Northwood Stippled Green
Three Fruits Bowl
Raffle Tickets \$1.00 each
Need not be present to win!

Free Buffet Thursday Evening
Banquet Saturday Evening
Free Parting Breakfast Sunday
Room Display Awards
The (Best)
Hospitality Room

Friday Night October 17th Contemporary Auction
October 18, 2003 Mickey Reichel Auction

Educational Program by Roy Heiger
Banquet Program by Eleanor Hamilton

Please get your reservations in early!

We are a non-profit club, only here to promote the great habit of
carnival glass collecting. Many events planned.

Check our newsletters for future information of
convention glass & schedule of events.

E-mail Secretary Randy Thach at ACCGC@kscable.com

E-mail Vice President Jerry Kudlac at jckok@ionet.net



Millersburg People's Vase

T.M. (Max) Schrader, dealer of Tulsa, Oklahoma, brought the first known People's vase to a Wichita, Kansas antique show in 1963, pricing it at \$175.00. This shocked all the collectors and dealers, including John Woody, antique auctioneer from Kansas. The next day Max Penny cut the tag to \$75.00 but would-be buyers still balked.

Mrs. Emma Schrader, retired school teacher of Hutchinson, Kansas took the vase home. Her husband proudly built a glass enclosed cabinet for the vase alone.

John Woody began dropping in to admire the vase. Then he asked Mrs. Schrader to put the prize in a September 1967 carnival auction in Augustus, Kansas. When Woody agreed to divide the amount realized, she consented.

Collectors flocked to the auction. Charles S. Thrawley, Spiceland, Indiana, got the vase for a record high bid of \$1,350, paid cash and started the return trip to Indiana immediately. Thrawley then was hard at work building what became the Number 1 collection of rarities in Carnival.



Charles Thrawley buys People's Vase at Douglass, Kansas in 1967. (See Lot No. 30)

(When news of the \$1,350.00 carnival vase reached Millersburg Ohio one "town father" remarked: "This must have been a case of one fool meeting another!")

Millersburg People's Vase (continued) Marigold People's Vase sold in Dover

About two weeks before the Kansas auction, on September 25th, 1967, Mrs. Charlotte Allenbaugh, Dover, Ohio, dealer, sold a similar People's vase in marigold to Richard Loechinger, of Dayton, Ohio, for \$650.00.

Until that time, efforts to establish the maker of the vase had been fruitless. Woody thought it might be a Fenton piece. Rose Presznick of Lodi, Ohio, who borrowed the marigold vase to draw (and kept it a year without doing so), thought it was of foreign origin. She said she knew of two or three like it in Canada, but never could come up with one. Mrs. Hartung of carnival glass fame had never seen the Schrader vase.

Two weeks before the Kansas auction, Carnival Glass News and Views had copies made of a large drawing of the seven figures embossed on the outside of the vase. A copy was sent to president Frank Fenton of the Fenton Glass Company, Williamstown, West Virginia. He responded that Fenton could not claim the vase. He wrote: "I have never seen this design nor have I seen any indication that we made anything like it here."

This left Northwood, Imperial and possibly Millersburg. It looked like a long-range project, but then the pieces began to fall into place.

First major break came about September 29th, 1967 when the writer (O. Joe Olsen) was privileged to examine the blue and marigold vases side-by-side in the Thrawley home.

They were found to be identical in pattern, dimensions and weight. There could be no mistake. They came from the same mold and manufacturer.

Each was 11 1/2" high and 5 1/2" in diameter. Each weighed 5 pounds. They were cylindrical in form, six of the seven highly embossed figures on the outside held hands in a dance. An elderly man with beard leaned on a staff and watched.

Two days later at the home of Mrs. Allenbaugh in Dover, Ohio, 35 miles east of Millersburg, important facts were learned.

Mrs. Allenbaugh said she bought the marigold vase at an auction of house furnishings at Wilmot, a small town 20 miles northeast of Millersburg, Ohio, in August 1965. "I had a lot of competition for the vase which was an outstanding piece," she said. The price was between \$40.00 and \$50.00.

The vase had belonged to Mrs. Nellie Robinette who was moving to a retirement home.

By means of interviewing senior citizens in Millersburg, Ohio, and also through the facilities of the library and newspaper there, it was learned that Mrs. Robinette's brother had been Dr. William F. Lohaas, a dentist in Millersburg many years. He had been a stockholder in the Millersburg glass plant and friends recalled he had received the vase and other glass when the assets of the bankrupt Millersburg company had been distributed in 1914. Dr. Lohaas had died on February 2nd, 1937, at the age of 65, and his sister, Miss Nellie Lohaas, inherited the glass. She married John Robinette and the couple made their home in Wilmot, Ohio.

To Be Continued in the May Air Capital Newsletter

Field Thistle



Tumbler & Article by Dan Kime

For several years this tumbler had a mystery as to who the maker was. The tumbler is of standard table size. It has a flower like figure impressed into the exterior of the base. This flower is almost identical to the flowers that were used on both sides of the tumbler. The few Field Thistle that have been seen were only in marigold and in a light shade. However, a few are known in a dark marigold. The Field Thistle tumbler, while not as dark as you might like desire, makes a nice addition to any tumbler collection. Research shows, from old United States Glass Company catalogs the mystery was solved.

*Photographs by
Jerry Kudlac*

Bouquet



*Tumblers & Article
by Dan Kime*



This pattern was made by Fenton. The tumbler is standard size and four inches high. There are three of the flower panels around the surface of the tumbler. Each panel contains a bouquet of six daisy like flowers and four leaves. Between each of these floral panels is another smaller panel of tiny overlapping scales, a feather type design often used by Fenton. Above these panels and about 3/4 inch from the top is a cable that circles the tumbler. This cable is like that used on the Orange Tree Orchard tumbler. The only colors known are marigold and blue. Cecil Whitley does have this tumbler in a rare color pictured on the left. This persian blue tumbler is not listed in any book.

Advertising & Commemorative

Series #1 Article #3



Campbell & Beesley Company

Spring Opening 1911 – Very Scarce

Maker Millersburg - Back Pattern – Wide Pattern

Attribution is by virtue of the smooth (unserrated) edge and the typical Millersburg many rayed star, (same as found on the Two Eyed Elk). Information gained by article in the ICGA newsletter written by Bob Lovell.

The Campbell & Beesley Company, opened its doors on March 13th, 1910 at 412 - 414 Union Street, Nashville Tennessee. The company specialized in ladies ready-to-wear. Print ads of the day list the owner as being Joseph L. Campbell, who was also the secretary-treasurer. The president was a Mr. G.H. Miller, and the Vice-President Mr. John Ray Beesley 1st.

Bob Lovell surmised, that Mr. Beesley was a financial backer of the company and thus the company name. Bob also suggests that the company went out of business in 1914.

The last telephone listing is for 1915. Mr. Beesley later opened a furniture store which remained in business until 1979. Although Mr. Beesley died in 1920, two generations of his namesakes still lived in Nashville as late as 1989. Mr. Campbell apparently moved on to greener pastures, as there is no further mention of him in Nashville history. A March, 1911 newspaper ad stated that souvenirs would be given to customers in celebration of C&B's "Spring Opening" sale.

Thus a resolution to the dichotomous 1910-1911 quandary. Only known in a 6" handgrip plate in amethyst. It comes with the handgrip portion at just about every hour of the clock. By far, the greatest example of random glass shaping of any lettered piece.

\$1,000.00 - \$1,500.00

Dooley Collection – Selling at the HOACGA Convention

Carnival Glass Lettered Pieces



6" Plate
Owner
Eleanor Hamilton



This hand grip plate is
selling at the
Pacific Northwest
Convention



Ruffled bowl selling at the
HOACGA convention
Dooley Collection

Yes, Geo. W. Getts Piano was listed in the first article in this series. But I thought you might like to see all three pieces made in this pattern.



Norris N. Smith – Real Estate & Insurance
Rome Georgia

Scarce – Maker Fenton

This piece was utilized to promote the advent of this enterprise sometime during 1913. The original location of the business was at 5 East 3rd Avenue.

In 1920 Mr. Smith moved his business to his home at 905 East 2nd Avenue.

No longer in business after 1922.

Only known is bowl, ruffled and round.

Amethyst - \$800.00 - \$1,000.00.

Owner Eleanor Hamilton

In this series you will see lettered pieces valued from \$50.00 to \$15,000.00.

Information gained on this series from

The Encyclopedia Of Carnival Glass lettered pieces by John D. Resnik &

Dave Doty's – Field Guide to Carnival Glass.

Hope you enjoy the series. Bernice

WWW Convention

Highlights



Amethyst 19 1/4"
Funeral Vase
\$2,300.00



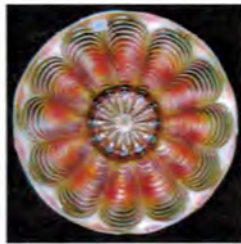
Blue Millersburg 6"
3 in 1 Edge Sauce
\$1,700.00



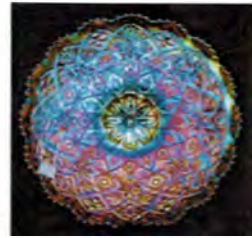
Northwood Grape
Arbor Ice Blue
Tankard Pitcher
\$2,100.00



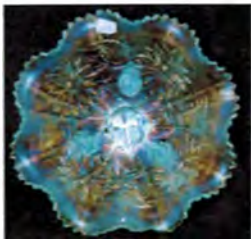
Marigold
Rose Pinwheel Bowl
\$2,700.00



Fenton 10 1/2"
Peacock Tail
Chop Plate
\$6,000.00



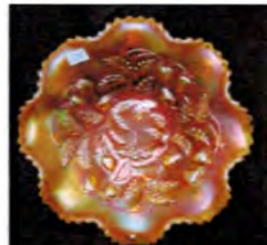
Imperial Amber
Hattie Chop Plate
\$3,500.00



Northwood
Poinsettia & Lattice
Bowl Ice Blue
\$2,000.00



Dugan Purple
Christmas Compote
\$3,000.00



Northwood
Strawberry
Peach Opal Bowl
\$2,800.00

E-bay Finds



Very Rare Vaseline Millersburg Whirling Leaves Tri Corner Bowl

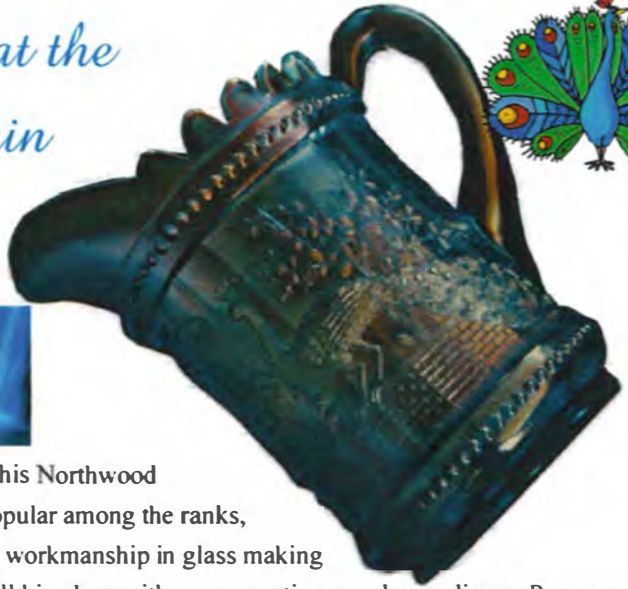
Sold on E-bay April 3rd for \$3,210.00 with 35 Bidders.



Advertising Utah Liquor Card Tray Shaped Fenton Garden Mum's Lettered Piece

Sold on E-bay March 26th for \$1,925.00 with 16 Bidders

Peacock at the Fountain



Peacock at the Fountain, this Northwood example which is quite popular among the ranks, has excellent execution in workmanship in glass making showing Mr. Peacock in all his glory with one exception, needs a pedicure. Persons who designed this masterpiece were of creative minds, therefore; must have been related to moi.

Scene is a perfect blend in composition, pattern is well coordinated and pleasing to the senses; touch and sight, other 3 don't come into play. I believe this to be the King of all peacock patterns. Known in the following colors. Ice blue, green, white, purple and marigold, aqua opalescent is the rarest and the bank breaker. In closing, what if all the Peacocks were Peahens, could we get a refund? Oh! join us in a bloody Mary.

Carnivally Yours

Fred - Rudy

Dugan After Glow



Cherries by Dugan

This is another of Jerry Kudlac's Dugan patterns with the after flow base Dugan Diamond color. Cherries is found in both three-footed and collar base bowls as well as a small mold used for the 6" plates and sauces. This is the footed 9" ruffled bowl.

Having Fun at the 2002
Air Capital Convention



Magic Journey

Episode II

Last episode places Peter Rabbit and radium Elegance at the Pepper Plant bidding farewells to Open Edge Hat check girl, waitress Rose Columns looking Superb Drape in green and Memphis, club bouncer who beckoned Cosmos to fetch PR's banana boat, the Rays and Ribbon. The couple backed into the Flute river shouting Kudos over the roar of the Propeller waiving to their Circle Scroll of friends Columbia, a Fashion plate in electric purple, very stately Colonial Lady showing a peleshru of ribs, April Showers, soaked to the marie from all the Raindrops and the talk of the Jockey Club, Aurora's Pearls in blue, Aurora's quite a dish! River reflected Tracery effects from the Moonprint shadows cast among Stork-Rushes, Water Lily, Sunken Daisies, and a Potpourri of Little Fishes doing their Dance of Veils in anticipation of the Rising Sun.

Suddenly, Big Fish surfaced creating a Leaf Chain forcing Dragonflies, Feathered Serpents, and Diving Dolphins into Broken Arches of Coral for a Double Dutch treat called the Goddess of Harvest which was a Flaming Cornucopia of desserts. Those who managed to seek refuge in Boggy Bayou or Seaweed were lucky enough to tell their tale until the next Roundup. Heaven was laden with Little and Many Stars. Oh! My it's now 270 Westmoreland time, so they stopped at the Oriental Poppy where they served Lion and Panther stir fry and excellent Pond Lily Piazza. Later all departed for the senior disco club, Hanging Cherries where the Vintage Banded together to the music of Imperial Grape and their Elektru guitars. Open Rose and Rustic without his Shotgun did a Fanciful Texas Shot Glass two step to Perfection and the evening was a Spinner. It was now time to Leaf and Bead for it was Top Of The Morning.

To be continued

Fred & Rudy

KARNIVAL KAPERS



Can you figure out what pieces of glass these pictures came from? Just a small portion of each represented. Answers are on the bottom of this page.

"IRIDESCENT" COMBINATION FRUIT AND FLOWER HOLDER.

Used as Table
Centerpiece.

Magnificently decorative. The exclusive principles of the expensive importers were maintained throughout—the differ only in price.

1C2116 — 11 in fluted bowl shape fruit receptacle; base, 4 removable lily design bouq. holders, emerald green glass cleverly enriched with rainbow hued iridescent tones. 1 in each, 30 lbs.

Each, **\$1.35**



Butlers Brothers Catalog

Wouldn't you like to buy a Northwood

Wide Panel Epergne for \$1.35.

This was a very high price for a piece of glass in early 1900.

Priced during the same era.

Doll Carriage \$2.25

Electric Lamps with

art glass shade \$3.00 to \$8.00

Pickle Castors \$1.25 - \$5.00

Silverplate Tea Sets \$5.00 - \$10.00



Round Up

Made by Dugan - and the Diamond Glass Ware Company?

Round Up is a popular pattern that has been attributed only to the Dugan Company. It is found in bowls and plates in a limited range of colors such as: amethyst/purple, blue, lavender, marigold, peach opal and white. Bowls are usually a low ruffle or an ice cream shape. On the exterior of the Round Up bowl is the Big Basketweave pattern which is also found on the Apple Blossom Twigs and the Fanciful bowls and plates.

At the time Carl O. Burns wrote his book "Dugan & Diamond Carnival Glass 1909-1931", he stated that he could find no evidence that that the Round Up pattern had been made by the Diamond Glass Ware Company. In 1912, the Dugan Glass plant had a serious loss by fire that apparently started in the mould shop. Some of the moulds were destroyed; but according to local newspaper reports, the plant management stated they had some "duplicate moulds" and could continue operation. Since the Round Up, Apple Blossom Twigs and Fanciful patterns were not found in any advertisements or trade journals after 1912, it has been assumed that those moulds may have been destroyed in the 1912 fire; and therefore, were not produced by the Diamond Glass Ware Company.

In 1928, the China and Glass Directory and, the G. Sommers and Company in 1929 made reference to and advertised a line of glass listed as "After Glow" which was a pink glass with an iridescent treatment. In 1930, the G. Sommers and Company also advertised the "After Glow" assortment in pink and green. Since very little has been known about this line of glass, we have pursued patterns that were made in this color. One of the patterns that we have recently found in the pink "After Glow" is a Round Up bowl. The photograph of the bowl show the typical pinkish blue iridescence found with "After Glow" line. The back of bowl shows the Big Basketweave pattern with the base color of the glass being a dark pink. Since the "After Glow" line, was only made by the Diamond Glass Company from 1928-1931, this appears to be the first evidence that the Round Up bowl was made by both Dugan and the Diamond Glass Ware Company. In addition to the Round Up bowl we also have the Apple Blossom Twigs bowl in the pink "After Glow". So at least these two patterns did survive the 1912 fire and continued to be produced by the Diamond Glass Ware Company.



"Always a Hop Ahead"

2003 Annual Carnival Convention

WHEN: 5-7 JUNE 2003

WHERE: MIDWAY MOTOR LODGE, MILWAUKEE, WI

EVENTS:

THURSDAY: 5 PM—EARLY BIRD PIZZA EVENT

7 PM—DIRTY BINGO! (GREAT PRIZES!)

FRIDAY: 7AM—CLUB OFFICERS BREAKFAST MEETING

8AM—BUSINESS MEETING

10AM—SEMINAR BY EMMIT & DOROTHY MORGAN ON DUGAN GLASS

11AM—THE BUNNY HOP—A NEW EVENT!

11AM-9PM—HOSPITALITY ROOM OPEN

4 PM—VIEWING OF AUCTION GLASS

5 PM—DAVID AYERS AUCTION PT 1

SATURDAY 8 AM—VIEWING OF AUCTION GLASS

9 AM—DAVID AYERS AUCTION PT 2

5 PM—CONVENTION BANQUET

RAFFLE PRIZE—WHITE ELEPHANT

SALE—DUGAN AWARDS & MORE!

Room Rates:
\$80.00 Wing Rooms
\$90.00 Pool Side
Cut off date for
Reservations is:
4 May 2003

Contact Karen at the
Midway. Call:
(414) 769-2100
Deluxe Continental
Breakfast Included
with room

A Special Feature of
this years auction will be
live phone bidding! This
will be the First Ever
live bidding at a Major
Carnival Glass
Convention!

A special Raffle for a Horizontal Blue Friends on the Fence Piece. This super piece will be raffled off to a lucky club member at the Convention Banquet. Raffle tickets will be mailed with the March/April issue of the "News," and available at the convention. Tickets will be \$1.00 each, or 12 for \$10.00.

Come and see our Mystery Super Model at the White Elephant Sale!

For Information Contact:

President: Dick Bether

(414) 425-0632

Duganblue@aol.com

or

Secretary: Greg Lockhart

(920) 733-6608

Greglock@athenet.net

LINCOLN LABD CARNIVAL GLASS CLUB "NEWS"

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Fax: 847-746-0467 (call first)
Email: Captted@msn.com



Carnival Glass Calendar

May 3rd, 2003 Jim Wroda Auction

Columbus Airport Hotel - Columbus Ohio (614) 237-6360

jwrodamidwest@earthlink.net - (937) 548-2640 - www.jimwrodaauction.com

May 8th - 10th, 2003 Keystone Carnival Glass Convention

Holiday Inn Morgantown, PA (800) 339-0264

Burns Auction Service - (330) 755-2620 - brnzauctsv@aol.com

May 17th, 2003 - Jim Seeck Auction

Seeck Auction Center 15564 300th St. Mason City, Iowa

(641) 424-1116 jimjan@seeckauction.com

May 23rd - 24th, 2003 - Jim Wroda Auction Service

Memorial Day Antique Auction - Midwest Auction Facility - Greenville, Ohio

jwrodamidwest@earthlink.net - (937) 548-2640 - www.jimwrodaauction.com

May 24th, 2003 Mickey Reichel Auction Gallery Boonville, Missouri

June 21st, 2003 - Mickey Reichel Auction Gallery Boonville, Missouri

(660) 882-5292 (660) 882-5283

E-mail mreichel@undata.com Web Page www.yourauctionpage.com/reichel

AUCTION
COMING UP 

June 24th - 27th, 2003 - ACGA Convention

Embassy Suites, Pittsburgh, Pennsylvania

Burns Auction - (412) 264-1800

July 15th - 19th, 2003 - ICGA Convention

Embassy Suites North, Indianapolis, Indiana

(317) 872-7700 - Jim Seeck Auction

August 7th - 10th, 2003 Pacific Northwest Carnival Glass Auction

Best Western Greenwood Inn Beaverton, Oregon

Dennis Swafford (503) 925-9301 swafford@earthlink.net

October 16th - 19th, 2003 Air Capital Convention - Wichita Kansas

Mickey Reichel Auction Don Kime (316) 733-8424