

A.C.C.G.C.

Bernice Thach

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Air Capital Carnival Glass Club

November - December, 2008



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Photographs by Jerry Kudlac & Bernice Thach.

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Send new or renewal memberships & address changes to Randy Thach.

Contact information for our convention can either be obtained from Virgil Wiebe.

For information & articles for our newsletter contact Bernice Thach.

Air Capital Newsletter & Advertising Policy is listed on the last page of this newsletter.

Please notify Dick & Jennie Hostetler our Courtesy Committee on any deaths or illnesses.
(405) 324-0758

djhok@cox.net

Membership Application

If you are interested in becoming a member or renewal, please fill out the form below and mail your payment to.

Randy Thach / 4500 N. Ridge Road / Wichita, Kansas 67205

Membership is \$20.00 per year for U.S. citizens.

\$22.50 for our Canadian Friends & \$25.00 for other Foreign Memberships.

Membership fees must be paid no later than December to continue receiving this newsletter.

Air Capital Carnival Glass Club Policy Statement is listed on the last page of this newsletter.

Name _____

Address _____

Telephone _____

E-mail Address _____

Please print clearly & fill out all the blanks.

Air Capital Meetings 2008

December 7th, 2008

Christmas Party

Program on Christmas Patterns.

Meeting to be held in the home of Dick & Diane Elder.

Elders - 316-684-1019.

Elders will provide the meat.

Please bring a side dish.

Call Elders for directions.

New Address – Telephone - Email

Forest L. McGuire
Mo. Veterans Home
1600 S. Hickory
Mt. Vernon, Mo. 65712-1098

Bobby & Earline Flanagan
beflanagan@att.net

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vyantiques@sbcglobal.net

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rickhague@centurytel.net

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Greenville, Texas 75402
903-454-2347
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Dorothy Boykin
5403 Sayle Street #104
Greenville, Texas 75402
903-454-0376

Kris & Debbie Remmen
Remmen Auction Service
P.O. Box 301156
Portland, Or. 97294
503-256-1226
debra@remmenauction.com

Just A Reminder



**Dues run October to October.
This is last newsletter without renewal.**



Get well wishes go out to Roy Hieger who is facing heart surgery. We really missed you & Charlene this year at the convention.

Air Capital Meetings 2009

Place to be determined.

February 1st

For Winter

Program on ice colors.

April 5th

For Spring

Program on floral patterns.

June 7th

For Summer

Program on fruit patterns.

August 2nd

As the children fly away to school.

Program on bird patterns.

October 4th

For Fall

Program on Marigold.

More 2008 Air Capital Convention pictures will be in our next newsletter.

New officers will be elected at the December meeting. Rumors are that Don Kime will be back as President.

I'm going to try & make next years newsletter the best one ever, but please I need articles. I can't do it all by myself. *Bernice*

We have just completed the 2008 Air Capital Carnival Glass Convention (October 16-18). Speaking personally, it was a very rewarding experience.

One of the highlights was the Early Bird dinner. The entire meal, delicious barbecue meats with side dishes, was prepared entirely by our vice-president, Rod Dankert. (Texas barbecue isn't any better.) The good food and atmosphere of the hospitality room on Friday noon continued in the tradition of years past. Bernice Thach and Merri Houghton were primarily responsible for it. Randy Thach did most of the leg work involved with it.

Jerry Kudlac presented a unique seminar on Dugan shards Thursday afternoon. The mystery of where Jerry got his Dugan shards is still a mystery! All he would say was that "Big Brown made the delivery." He presented information about the Indiana University of Pennsylvania and the development of their campus where the Dugan plant once stood. Jerry also shared data on the use of black light, colors, and patterns of the Dugan and Dugan Diamond Companies. The silent auction was quite successful thanks to the efforts of Dick and Jennie Hostettler and the many contributions of Air Capital members. We raised \$811.50. Once again the outstanding item was a quilt donated by Don Kime.

Those attending the banquet on Friday evening were treated to a program by Dorothy and Emmitt Morgan. They shared the history of many favorite pieces—his favorites, her favorites, and their favorites. This proved to be informative and extremely entertaining. Thank you, Dorothy and Emmitt. Remmen Auction held Saturday's auction. It is hoped that this was a small step toward bigger and better things to come for the club. Debra, Chris, and Tom, we appreciate your efforts.

This note cannot be ended without thanking Ruth Phillips personally for making the trip to our convention. She is so friendly and easy to visit with. Thanks for making the trip, Ruth, even if you wouldn't go for a ride with me in my new car. We hope to see you in Wichita again next year, Ruth. Thanks to everyone who attended and to all of you who helped with the convention. Next to my granddaughter's first birthday party, this has been the highlight of 2008 for me.

Virgil Wiebe



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Heart of America Carnival Glass Ass. Educational Series I - Copyright 1990
Color Photograph courtesy of Dave Doty

Beaded Basket in Two Styles

The “Beaded Basket” was quite possibly Dugan’s answer to the Northwood’s basket weave bushel basket and Fenton’s open edge baskets. They are shown in the flared out and straight sided shape. The flared out shape on the right is seen much more often. On this type, the rim flares out almost flat at the bottom of the handle. On the straight sided version, on the left, the sides continue on up to the top. For some reason, fewer of these were made in this style and they will demand a higher price. They are 4 inches to the top of the rim and 4 ½ inches to 5 inches to the top of the handle. These baskets are found more often in marigold, in the flared out shape, but is not seen very often with straight up sides. Blue is much harder to find than are the purple.

The white “Beaded Basket” is seldom seen in either shape. These have not been seen in peach opal. Several have been reported in smoke and lavender, and would be considered quite rare.

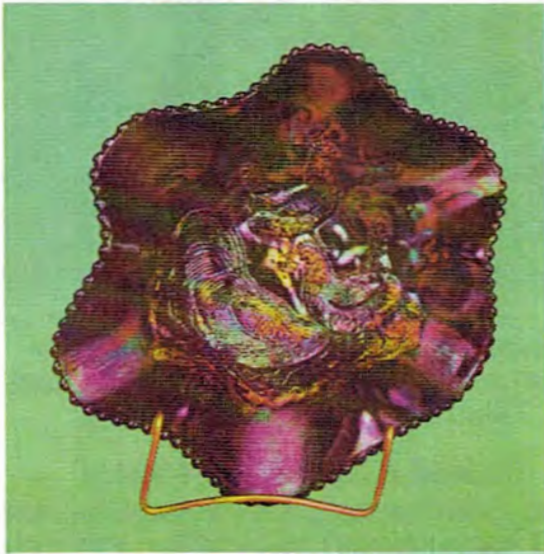
Update – Dave Doty lists these colors. Amethyst, Aqua, Blue, Lime Green, Marigold, Pink, Sapphire & White.

The picture to the right is the flared out version.



CARNIVAL GLASS AUCTION

MORE THAN 250 PIECES TO SELL
HERBERT and EVA CANON, OWNERS



APRIL 15, 1972 - 10:00 A.M.

Des Moines, Iowa

Sale Conducted By John M. Woody

A Blast From the Past by *Bernice*

On April 15, 1972 in Des Moines, Iowa John Woody conducted an auction of some of the Carnival Glass Collection belonging to Mr. & Mrs. Herb Canon of Des Moines. A record crowd of enthusiastic Carnival Glass lovers paid unheard of prices for many rarities & choice species, such as

God & Home water set
6 tumblers Blue
\$2,600.00



Farmyard Bowl – Purple \$1,800.00
Butterfly & Tulip Bowl – Purple \$\$1,150.00
Chop Plate Fenton Heavy Grape – Purple \$350.00
Tankard Northwood Dandelion – Purple \$375.00
Corn Vase – IG - \$150.00
Chop Plate Northwood Peacock & Urn – Purple \$575.00



Christmas Compote
Purple
\$3,000.00

- Town Pump – Purple \$400.00
- Bushel Basket – Aqua Opal \$100.00
- Hat Pin Holder Orange Tree – Marigold \$85.00
- Pony Bowl – Marigold \$65.00
- Plate Coral- Marigold \$500.00
- Cup & Saucer Kittens – Marigold \$110.00
- Epergne 4 Lily Colonial – Marigold \$500.00
- Water Set Peacock at the Fountain – Blue \$600.00
- Water Set Tiger Lily – Marigold \$200.00
- Dresser Set Grape & Cable – Purple \$1,720.00
- Milk Pitcher Poinsettia – Purple \$500.00
- Water Set Singing Birds – Purple \$535.00
- Peter Rabbit Bowl – Blue \$700.00
- Jardinière Hobnail Millersburg – Amethyst \$375.00
- Bowl Rose Show – Ice Green \$200.00

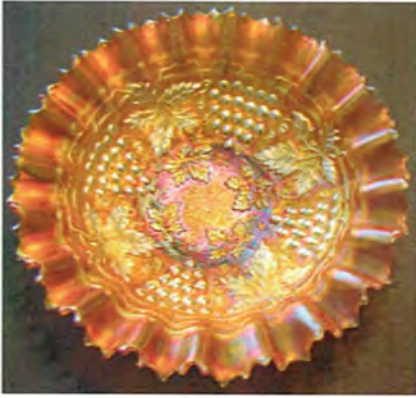


Open Compote Grape & Cable
Purple \$375.00

Gone with the Wind Lamp
Sunken Hollyhock – Clambroth
\$2,900.00

Compote Bellflower
Millersburg – Green \$500.00

- Plate Peacock on the Fence – Purple \$1,100.00
- Water Set Grape & Cable – Purple \$605.00
- Pitcher Northwood Raspberry – Green \$140.00
- Bowl Dragon & Lotus – Aqua Opal \$80.00
- Rosebowl Drapery - Aqua Opal \$130.00
- Hat Shaped Basket – Red \$130.00
- Water Set Imperial Grape – Green \$160.00
- Table Set Grape & Cable – Purple \$437.50
- Water Set Grape & Gothic Arches – Blue \$530.00



**Air Capital 2008
Raffle Piece Stippled
Grape & Cable
Marigold
Pie Crust Edge 9”
bowl,
was won by
Jerry Kudlac**

**Air Capital
Convention
Silent Auction
brought in over
\$800.00**



**Air Capital
Convention
Thursday
Night
Barbeque**



Air Capital Room Display Winner – Gale Eichhorst





2nd Place Room Display Winner
Cale Wilcox
with Vice-President Rod Dankert



3rd Place
Room Display
Winner
Pat & George
Housewright



Wonderful
Poinsettia & Lattice
display
by
Merri & Richard
Houghton

Dick & Jennie
Hostetler's
Ethanol
Gas Station





Air Capital Convention
Hospitality Room



Just Hanging Out







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Heart of America Carnival Glass Ass. Educational Series I - Copyright 1990
Photograph courtesy of Dave Doty

Grape & Cable Brides Basket

This is truly one of the fine pieces of Carnival Glass. It is called a bride's basket. This is the "Northwood Grape" or "Grape and Cable" pattern. They are extremely rare. Only two known and a third one has been reported. It is considered to be Northwood, but does not contain the famous Northwood mark.

Update – This bowl is a Grape & Cable Rarity by Northwood. This blue bowl was once in the collection of the late John Britt, it sold at auction in 1998 for \$1,900.00 with a small heat check in the base. A purple one sold in 2005 for \$2,700.00.

AIR CAPITAL CARNIVAL GLASS CONVENTION

AUCTION



Air
Capital
Looks
Back
at past
Conventions.

Saturday, October 17, 1987

Heritage Inn — WICHITA, KANSAS



Above Don Lacock 1988

Below Frank Fenton & Francis Elder 1987



Dugan/Diamond Violet Basket

Jerry & Cleo Kudlac

A number of baskets were made by Dugan/Diamond including some of the more desirable ones such as ones made from the Stipple Petals and Ski Star patterns. Others include the two handled Beaded Basket, Big Basket Weave and the Tree of Life. Whimsy baskets were also made from the Stork and Rushes tumbler with an applied handle. One of the more common baskets is the Violet basket found primarily in marigold with and without applied handles.

Over the years, we have seen a number of the Violet baskets in antique malls, but were never interested in one until recently. We were on our way to a carnival glass auction, and as always, we stop at various antique malls on the way. One of our usual stops was a small town antique mall where a Violet basket caught my eye.

Actually, it was the silver basket that contained the Violet basket that first got my attention. The Violet basket was shaped into a basket without an applied handle and it fit very nicely in the silver handled basket in which it was displayed.

I checked the silver basket and then removed the Violet basket which was dark marigold. Then I noticed the non-iridized base was not the typical crystal clear glass, but a lime-green color. Anytime we go to an antique mall, I always carry a small flashlight type of black light. A quick check revealed that it glowed very bright under the black light. Now, I was not only interested in the silver basket, but also, the Violet basket which had only one price tag. I checked with the mall owner to see if the one price tag included both items and it did. Needless to say, this was a Violet basket that I could not turn down.

So far, I found very little information written about the Violet basket other than as a pressed glass item used to make Violet baskets, swung vases and whimsy Jack-in-the Pulpit vases. It has been found in marigold, amethyst and blue, but there was no mention of it being found in the Lime-green Vaseline color. I am glad I took a second look; as we now have a Violet basket with an unusual base color displayed in a nice silver basket; and best of all, it is not like the many others that we have seen before.



Dugan Beaded – Lattice Stork & Rushes Tumblers made into Whimsey's Series 5 – By Don Kime

These were made in two different patterns. One has a bead around the top and the other has the lattice around the top. I have a whimsey that is made from both patterns. Also, there is a handled basket and the one I have has the lattice around the top.

Butler Brothers show these appearing in the April 1915 three March 1922. Of course, the ones we all have, we would like to think were made in 1915. Most are not the greatest color after being made into a whimsey. The tumblers, however, have pretty good color most of the time.

Stork & Rushes
Lattice Band
Basket



Dugan Beaded & Lattice Stork & Rushes
Whimsey's made from tumblers.
From the collection of Don Kime.



Dugan Lattice & Beaded Stork & Rushes
Tumblers.
From the collection of Don Kime.



Northwood's Bushel Baskets with unusual handle.



The variant basket on the right has a smooth area where the handle join the basket. These two round baskets are otherwise the same. Only a few Northwood baskets with this type of handles are known and they are all in green and in the round shape.

Update Note: Since the writing of the original article in 1984, several round Northwood baskets in amethyst with this type of handle have been found. An eight sided basket with this very unusual "smooth area" handle was found in amethyst.

Northwood baskets are popular. One of the reasons for this is that they can be found in so many different colors and in two distinct shapes. These variant type handled baskets will give us another basket to be looking for.

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Heart of America Carnival Glass Ass. Educational Series I - Copyright 1990
Color Photographs courtesy of Dave Doty

The baskets pictured below are two of the eight sided versions & a rare sapphire blue, that sold at the 2003 International Carnival Glass Association auction for \$1,600.00.





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Heart of America Carnival Glass Ass. Educational Series I - Copyright 1990
Photograph courtesy of Dave Doty

Fenton's Cherries Banana Boat

Here is a piece of carnival glass that you will not find listed in most carnival glass books. We are quite sure that this is a Fenton product, even though the exact piece has not been found in any of Fenton's old carnival glass literature up to this point in time.

Most of the people who have seen this bowl, those who really study carnival glass, agree that it was made at the Williamstown,

West Virginia factory. After taking up much of Mr. Frank Fenton's valuable time and comparing the cherries on this piece to those on the Mikado compote, he agreed that it was probably made by Fenton. Being such a pretty pattern in carnival glass, why weren't more of these made? It is also interesting to note that while this particular example is smooth on the inside, one of these boats has been seen with an unusual flower pattern on its interior. This "Fenton's Cherries" bowl is rather small in size compared to other pattern banana boats. It is 9 ½ inches long, 6 ½ inches wide and 3 ¾ inches high. It has four coil type feet that feature a group of leaves in the design.

Update – This blue example sold in 1998 for \$2,700.00. There are several blue examples known. The only marigold example has the floral interior.



Elegance

Very little is known about this pattern and only a few plates and bowls exist.

There is an octagonal collar base that is slightly domed. The pattern is thought to be Northwood but no solid proof is available.



An ice blue plate sold in 1994 for \$3,500.00, and a marigold plate sold in 2001 for \$6,500.00. The sapphire blue bowl above sold for \$2,900.00 in 2003. In November, 2003 a marigold plate sold on ebay for \$2,403.00.

Bernice

Air Capital Meetings
August & October 2008
Held at Dick & Diane Elders



Carnival Glass Price Guide Information

David Doty's Guide to Classic Carnival Glass (Book) *

The book lists pattern descriptions with black and white photographs and prices for more than 1,000 patterns. Carnival Glass patterns are listed alphabetically and includes: Lettered Carnival, Vases, Decorated Carnival, Lighting (including candlesticks), Novelties, Hatpins, and Fakes. Prices are based on almost 90,000 auction prices paid in the past 10 years. Recent prices are shown as well as prices on scarce pieces which may be several years old. The author shows a range of prices; and explains that the extreme ranges may be due to variety in quality and or the degree of interest at an auction. The information is printed from Doty's website that is listed below.

The guide is 218 pages in a 8 ½ x 11 format, spiral bound and convenient for traveling. Price is \$35 plus \$4 Priority mailing in the US. Cost of shipping to Canada is \$9 US, to the UK, \$12 US. Payment may be made to email address daviddoty@com.com via Pay Pal or by check or money order to: *David Doty, 721 W. Buckingham Place, Chicago, ILL. 60657*

***NOTICE: This price guide is no longer available and will not be published in the future. 7/24/2006.**

David Doty's Carnival Glass Website

In addition same information as the printed guide, the website has 1600 pages with over 4000 color photographs and over 1100 patterns with up-to-date prices. The website is indexed by a number carnival glass features such as pattern, shape, motif, or maker. A search feature allows you to search the website. There are also special features such as: carnival links, photographs, contemporary and fake carnival glass. A popular site that had over 9.5 million hits last year. The website is provided free by Dave Doty, but is also supported by private and carnival glass club donations. www.ddoty.com

Mordini's 2007 Carnival Glass Auction Prices

This guide lists over 5000 items of carnival glass sold at major carnival glass auctions in the U.S. during the year 2006. Prices are listed alphabetically by pattern description and cross-referenced to the date of auction including auctioneer, seller and location of sale. Items selling over \$2000 are listed starting with the highest price and down. The price guide also lists carnival glass reference material, clubs & associations, conventions and auctioneers. The format is 8 ½ x 5 ½ inches, and convenient for easy reference and travel. The 2006 Guide is the 22nd annual publication of the auction price guide. Auction price guides from previous years may also be available. This guide is \$14 post paid in U.S. and is only available from the author. *Tom & Sharon Mordini, 36 N Mernitz, Freeport, IL 61032, Phone (815) 235-4407, or email tomordini@aol.com*

*The Bear Book – The Sixth Edition - Book

"The Sanctified Cross-Eyed Bear Price Trend Guide for Carnival Glass 1999-2003"

***NOTICE: This price guide is no longer available and will not be published in the future. 4/20/2006.**

Standard Encyclopedia of Carnival Glass – 2006 10th Edition

Bill Edwards and Mike Carwile

The tenth edition lists over 2,000 patterns alphabetically and illustrated with 1880 color photographs with descriptive sections on patterns, hatpins, grading information and salesmen's samples. Patterns are described in detail with important facts, colors, histories, and sizes. American and foreign companies are represented with brief biographies on companies such as Dugan, Fenton, Imperial, Northwood, Cambridge, Westmoreland, Fostoria, Heisey, McKee, Jeannette, and the U.S. Glass Company as well as old and new company trademarks. The bound-in price guide lists by patterns alphabetically with over 25,000 price listings, updated values, company names, sizes, and 10 different colors. Prices are based on author's extensive research of auction sales, shop, and private sales. The tenth edition format is 8 ½ x 11 x 1 inch, hardbound with 384 pages. The book may be purchased from *Collector Books, P.O. Box 3009, Paducah, KY 42002-3009, postage not included or online at www.collectorbooks.com - ISBN #: 1-57432-486-1 Item # 6925.*

ACCGC

(Air Capital Carnival Glass Club) Policy

Statement

Purpose and Goals

The Air Capital Carnival Glass Club is a non-profit organization devoted to the education and promotion of collecting Carnival Glass.

The ACCGC Newsletter and Web-site are a means to provide educational materials and to promote the collection of carnival glass. Membership in ACCGC includes a subscription to the ACCGC Newsletter that is published six times a year. The ACCGC Web-site is free to any individual interested in carnival glass.

Publication of Articles

Only members in good standing may submit copy for publication. All copy and photographs must be submitted to the Newsletter Editor who shall manage the selection and scheduling of the submitted copy for publication. (See section on Newsletter for contact and submission information.) All copy will be printed as submitted. Photographs, sketches and/or drawing may be cropped to meet space requirements, but not to alter its content. The Newsletter Editor is not responsible for misspelling, grammatical, or technical errors, etc. Articles will be arranged to fit the Newsletter and/or Web-site format and may or may not appear the same. Articles may be rejected, if Newsletter Editor or ACCGC President considers the article content, photographs, or drawings, etc. not to be appropriate or consistent with club goals and objectives. The Newsletter Editor and Webmaster shall select articles from the Newsletter for publication on the Web-site.

ACCGC and Officers are not responsible for accuracy, opinions expressed or implied by the contributors, or any outcomes resulting from the use of the information contained in these articles.

Articles appearing in the ACCGC Newsletter or Web-site may not be reprinted without the permission of the ACCGC or author. All material on the Web-site is copyrighted and all rights are reserved.

Products, Services and Events

ACCGC provides a complementary listing of carnival glass products, services, organizations, and events as a resource for information only. ACCGC does not benefit in any manner from these listings. ACCGC and Officers are not responsible for the sale or use of these products and services, or the accuracy and any outcomes resulting from the use of this information.

Carnival Glass Conventions & Auctions

October 25th, 2008
Mid-Atlantic Carnival
Glass Jamboree
Hagerstown, Maryland
Remmen Auction

www.remmenauction.com

October 30th – Nov. 1st, 2008
Great Lakes Carnival Glass
Association Convention/Auction
Holiday Inn
Lansing, Michigan
517-627-3211
Remmen Auction

www.remmenauction.com

November 1st, 2008
Jim Seek Auction
Senior Activity Center
Mason City, Iowa

www.seeckauction.com

641-424-1116

November 7th – 8th, 2008
Jim Wroda Auction
5239 St. Rt. 49S.
Greenville, Ohio
Bill & Nancy Curtis
& Harold Cox Collections

www.jimwrodaauction.com

November 15th, 2008
Mickey Reichel Auction
1440 Ashley Road
Boonville, Missouri
660-882-5292

www.awk-shn.com

November 22nd, 2008
Jim Seek Auction
Wentzville Holiday Inn
Wentzville, Missouri

www.seeckauction.com

December 5th, 2008
Jim Wroda Auction
5239 St. Rt. 49 S.
Greenville, Ohio
Paul Steiner Collection

January 10th, 2009
Mickey Reichel Auction
1440 Ashley Road
Boonville, Missouri
660-882-5292

www.awk-shn.com

January 21st – 24th, 2009
Sunshine Carnival Glass
Association Convention
Holiday Inn Resort
Cacao Beach, Florida
1-800-206-2747
Jim Wroda Auction
Randy & Jackie Poucher
Collection

Jan. 28th – Feb. 1st, 2009
Tampa Bay Carnival
Glass Convention
300 Retta Espanade
Waterfront Hotel
Punta Gorda, Florida
1-800-525-1022
Remmen Auction

February 25th – 28th, 2009
Texas Carnival Glass
Association Convention
Sheraton Brookhollow Hotel
3000 N. Loop West FWY
Houston, Texas
1-888-627-8196
Jim Seek Auction