

A.C.C.G.C.
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A.C.C.G.C.

Air Capital Carnival Glass Club

March – April 2009



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Photographs by Jerry Kudlac & Bernice Thach.

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Send new or renewal memberships & address changes to Randy Thach.

Contact information for our convention can either be obtained from Don Kime.

For information & articles for our newsletter contact Bernice Thach.

Air Capital Newsletter & Advertising Policy is listed on the last page of this newsletter.

Please notify Dick & Jennie Hostetler our Courtesy Committee on any deaths or illnesses.
(405) 324-0758
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Permission granted for the Heart of America Series
By Bob Grissom

Membership Application

If you are interested in becoming a member or renewal, please fill out the form below and mail your payment to.

Randy Thach / 4500 N. Ridge Road / Wichita, Kansas 67205

Membership is \$20.00 per year for U.S. citizens.

\$22.50 for our Canadian Friends & \$25.00 for other Foreign Memberships.

Membership fees must be paid no later than December to continue receiving this newsletter.

Air Capital Carnival Glass Club Policy Statement is listed on the last page of this newsletter.

Name _____

Address _____

Telephone _____

E-mail Address _____

Please print clearly & fill out all the blanks.

Air Capital Meetings 2009

(Attention New Time)

Meet for lunch at 12:00 - Meeting at 1:00
Lunch and meeting will be held in a meeting room
at the Best Western Holiday Inn
6825 W. Kellogg
Wichita, Kansas

April 5th, 2009

For Spring, program on Floral Patterns.

June 7th, 2009

For Summer, program on Fruit Patterns.

August 2nd, 2009

As the children fly away to school,
program on bird patterns.

October 4th, 2009

For Fall, program on Marigold.

Please make plans this year to attend the Air Capital Convention.

It will be held October 14th – 17th at the
Best Western Holiday Inn
6825 W. Kellogg
Wichita, Kansas

Tentative Air Capital Convention Schedule

Thursday October 15th

Karg Art Glass

Registration

Silent Auction

Rod's famous BBQ

Friday October 16th

Seminar by Bob Grissom

Hospitality Room

Seminar by Karg Art Glass & Ron Britt

Silent Auction

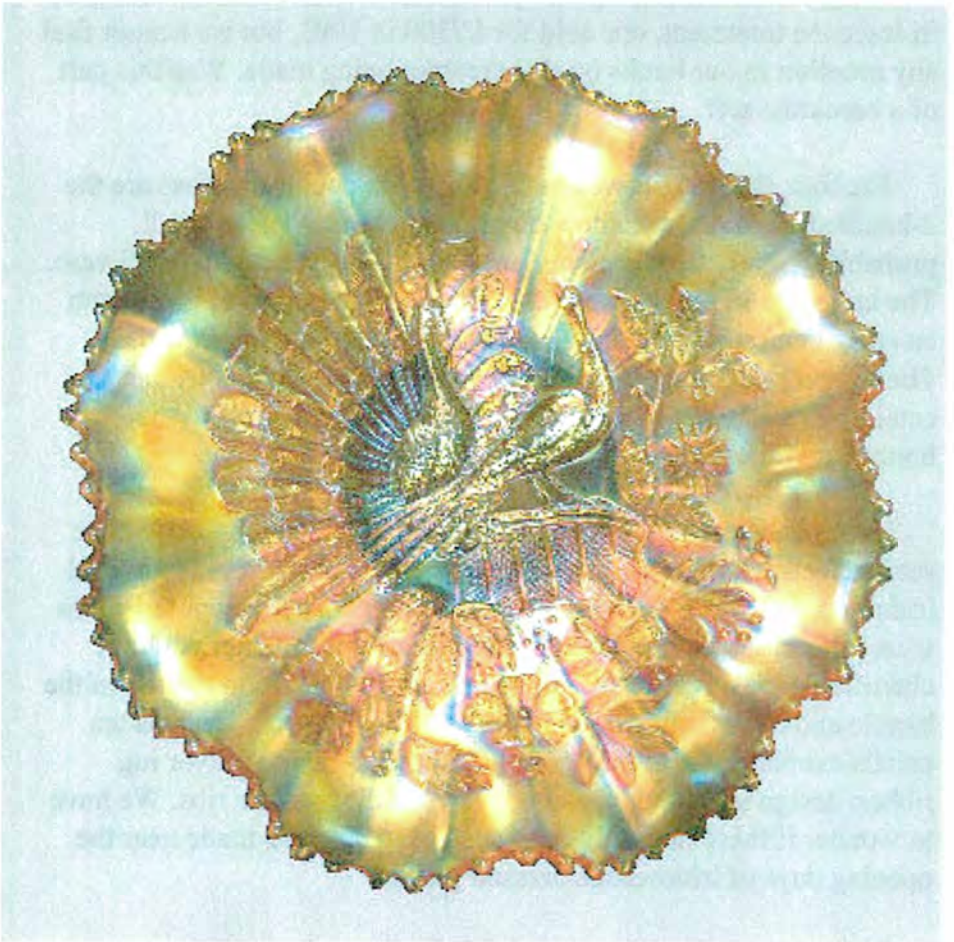
Banquet with program by Brian Pitman & Fred Stone

Saturday October 17th

Remmen Auction

Air Capital's Raffle Piece

For our 2009 Air Capital Convention we will have for our raffle piece a beautiful marigold Peacocks ruffled bowl. Tickets for this beautiful bowl will be only \$1.00 each.



Prayer Rug Creamer

By Alan & Lorraine Pickup

Just when you think you have seen it all something like this materializes out of the past. This Fenton custard creamer with nice marigold iridescence was found on eBay and hardly caused a blip on the collector radar screen. There are the two handle bonbons that sell now and then and usually carry a \$500 + price tag, unless they are really ugly. And reportedly two plates also known with this marigold iridescence treatment, one sold for \$7300 in 1993, but we cannot find any mention in our books on this creamer being made. Was this part of a breakfast set?

The four shapes that we are familiar with in custard glass are the 2-handled bonbons, a shallow bowl, an eight-inch plate, in all probability made from the bowl mold or visa versa, and a small vase. The bonbon and plate are pictured in a 1915 selection of glass from an early Fenton catalogue in Bill Heacock's book, "Fenton Glass, The First Twenty-Five Years". Also the Butler Brothers wholesale catalogues show ads in 1916 and 1917 picturing again just the bonbon and the plate in custard glass.

Most of the marigold over custard Prayer Rug bonbons we have seen leave something to be desired as to the quality of the marigold iridescence. The creamer follows this pattern. There are a few areas where the iridescence is absent. The size of this creamer could be classified as relatively petite. It Measures 3 $\frac{3}{4}$ inches to the top of the handle and has a 3-inch bowl diameter. The 2- $\frac{1}{2}$ -inch foot has ten panels extending up to the base of the bowl. And the prayer rug ribbon design surrounds the bowl. The handle has fine ribs. We have to wonder if these marigold over custard items were made near the opening days of iridescence pressed glass.

So the bottom line is we are thrilled to have the good fortune to own this piece and now will somebody please send us the sugar bowl? Okay then, just tell us you have one or have seen one.

Prayer Rug Creamer
Marigold Over Custard Glass



By Alan & Lorraine Pickup

Candlesticks in Carnival Glass

Part 1 – Fenton

Jerry & Cleo Kudlac

Usually, collectors think of carnival glass items as being plates, bowls, nappies, compotes, water sets, tumblers, and vases, etc. In the early 1920's, glass companies such as Northwood, Fenton, Dugan, Imperial and US Glass made various types of lighting fixtures in iridized or carnival glass. Kerosene lamps were some of the earlier type of light fixtures along with lamp shades for gas and electric lamps, and electric carnival glass lamps such as "Gone with the Wind" and "Peacock". Candlesticks were also part of the Carnival Glass light fixtures and they made a nice addition to any Carnival Glass collection. Some collectors collect only the candlesticks. Carnival Glass candlesticks can be found in a variety of shapes and colors, and range in availability from the very common to scarce to the very rare.

The "Heart of America Carnival Glass Association" (H.O.A.C.G.A.), as part of their educational effort, has published several editions of Candlestick patterns that identify approximately 140 different Carnival Glass candlesticks made by various glass companies. The purpose of this article and several to follow is to look at some of those companies and show some examples of carnival glass candlesticks.

Candlesticks were, for the most part, a pressed glass item with a base, a column and a socket to hold a single candle, but a few candlesticks were mold blown glass and hollow. These are usually referred to as candle vases since they could be used as a candlestick to hold a candle or filled with water and used as a vase to hold a stem or two of flowers. Some candlesticks had a matching Carnival Glass shade held by a metal attachment, these are referred to as candle lamps. Chamber candlesticks had a "finger hole" and a saucer type base. A few candelabras holding two or three candles are also known.

While many candlesticks are generally six to twelve inches in height, they can range in height from one and one-half inches to more than twenty-four inches in height, but those over twelve inches are generally less common.

There is quite a variety of shapes found in candlesticks from plain, round, twisted, geometric and molded shapes; and some candlesticks, may have a molded pattern of animals, fruits or flowers on the column or base. Although punch bowl bases were not made to be used as candlesticks, collectors sometimes use them to hold large candles.

Carnival Glass candlesticks can also have different types of finishes on the glass surface. Besides being iridized, they may have a glassy or radium, satin, stretched appearance or etched with a brocaded pattern. Additional decorations were sometimes added by painting flowers, designs or borders on the candlesticks. Marigold (iridized crystal) are probably the most common color, but many candlesticks were made in a variety of iridized transparent colored glass such as, amber, amethyst, green, blue, red, smoke and Vaseline.

When you consider the shapes, sizes, types, finishes and colors, the variety found in different candlesticks is quite large and no one collection would be exactly the same.

Fenton Candlesticks

Early records show that Fenton began making candlesticks about the 1920. Probably, the most recognizable Fenton candlestick is the Florentine. This style has a long column with hexagonal base and was a standard item for many years (See photo A).



The Florentine has also been reproduced in contemporary Carnival Glass with the Fenton Logo found on the underside of the candlestick base (see photo B). The Florentine candlesticks were made in two sizes - Fenton No. 449, 8 ½ inches tall and No 349, 10 inches tall. They were made in about fifteen different colors including clear (crystal) glass, transparent colors, opaque glass and; most but not all, were iridized. Decorations of gold and hand painting were also added to the Florentine candlesticks.



A second pattern related to the Florentine is the Diamond Cut Oval (see photo C). Fenton also listed this pattern as the No 449 and 349, 8 ½ and 10 inches respectively, with oval cut decoration in about nine different colors.



Fenton made at least thirty or more different shapes of candlesticks from one and one-half inch to 12 inches tall, but not all are found in carnival glass. Some of the other Carnival Glass candlesticks introduced about 1924 are the: No 749, 12 inches; No 649, 10 inches; and No 549, 8 ½ inches (see photo D). These candlesticks have a round spindle shaped column with a round base. They are found in crystal, opaque and a variety of transparent colored glasses. The candlesticks may have one solid color or a solid color with an Ebony, Royal Blue, Pearl or Moonstone base. The No. 749, 12 inch candlestick is considered one of the more difficult ones to find. A smaller six inch candlestick in Carnival Glass made by Fenton was listed as No. 249.



At least eight different stretch glass candlesticks were made by Fenton and at least five different shapes in iridized Celeste blue which includes the Florentine, the Diamond Cut Oval and the No. 649. The Celeste blue color was first introduced about 1917 and then later re-introduced due to its popularity. The Cornucopia No. 950 is one example found in iridized Celeste blue (see photo E).



The following candlesticks made by Fenton are not listed as being iridized or made in Carnival Glass. They are: No. 848, 3 footed, No. 249 – 6 inch, No.314, No. 316, No. 318, No. 1013 Silvertone, No. 1091 Basket Weave w/Open Edge, No. 1502 Diamond Optic, No. 1503 Spiral Optic, No. 1621 crimped or oval, No. 1611 Georgian, No. 1623 w /dolphins, No. 1672 flared or rolled edge, No. 1790 Leaf Tiers, No. 1800 Sheffield, No. 1900 Daisy and Button Candelabra, No. 2000 Pineapple Candelabra, No. 2318 Candelabra 6 inch.

Photograph credits:

Photo A and B – Jerry & Cleo Kudlac; Photo C – Nola and Keith Schmoker; Photo D – Copyright photograph by Dave Doty – *Used with permission*; Photo E – Dick and Jeanne Hostetler

CARNIVAL GLASS LIGHT & LAMP SHADES

Series by Roy Hieger

Because carnival glass light & lamp shades are still relatively inexpensive, attractive, and easy to display, and unlike most carnival glass can be used as intended without much risk of damage, I consider them an ideal collectible. Unfortunately they represent an area of collecting about which very little information is available. The lack of resource material has often made collectors reluctant to acquire carnival shades. Since I now have a fair number of shades in my collection, I thought I might share what I've learned---from a variety of resource books, and personal experience.

Carnival glass lamp shades were produced during an interesting period in history, when our country was making the transition from gas to electric lighting. As a result, shades for both gas and electric light were produced. Some of the patterns were those used for other carnival shapes, and some were unique to shades. A given pattern was usually produced in a variety of shapes and colors. On occasion, two or more companies produced nearly identical shades, for example, Fenton's & Northwood's Pillar & Drape.

Carnival shades are well suited for use on student type lamps, or as replacements for the relatively drab shades on many of today's ceiling fans. Although most collectors would probably opt for a matched set, some, like me, might settle for shades with the same pattern, but different colors, or perhaps shades of the same color, but different patterns.

The three major producers of carnival shades were Imperial, Northwood, and Fenton, in that order, with Imperial producing a greater variety than the other two combined.

Part 1

Imperial's initial production of carnival lamp shades was restricted to three colors, i.e., pearl white, pearl green, and pearl ruby (white, green & marigold). Clambroth, amber, and smoke were added later. The base glass was either crystal, or a semi-opaque white which they called Pura. At least 24 different patterns were used. Many bear Imperial's NUART trademark in block letters around the fitting collar.

Roughness on the inside of the fitter is common, because the opening was filed rather than reamed it does not represent damage, although it is not unusual to see it identified as such by the seller.

IMPERIAL'S #575

Imperial's #575 is an unmarked, fairly slender, only slightly flared shade. It measures 4 7/8 inches in height, and was made only in the electric style. It is known in marigold, and a frosty white. The pattern consists of 12 slender, vertical ribs that extend slightly beyond the bottom edge, and 12 interspersed slightly narrower and shorter ribs that end at the bottom edge.



IMPERIAL'S #583

Imperial's #583 is marked NUART, and is a tall, almost cylindrical shade with straight sides, and minimal flare, It was made only in the electric style, and in marigold, clambroth, white, and green, some with handcut designs. The shade in the photo is clambroth, which permits the 36 vertical, internal ribs to show through. The smooth external surface has an etched/frosted grape & leaf pattern. The shade measures 5 1/8 inches in height. It is iridized on both surfaces.



IMPERIAL'S AUGUST FLOWER

August Flower was Imperial's #486, and to the best of my knowledge was a pattern not used for other carnival.

The raised floral pattern occupies most of each of the three stippled panels on the electric shade, and the four on the gas version. The bottom of each shade is slightly ruffled, with a faint sawtooth edge. Both surfaces are iridized. These shades are known in marigold, clambroth, green and purple, the latter rare. The electric shade measures $3 \frac{3}{8}$ inches in height, the gas shade $3 \frac{7}{16}$ inches.



Electric shades on the outside.

Gas shade on the inside.

IMPERIAL'S AUTUMN OAK

This is another pattern I believe is unique to lamp shades. As far as I know, only the electric shade was produced. The pattern consists of 6 panels of acorns and leaves around the slightly scalloped bottom, and six vertical panels, each with an elongated acorn leaf. The shades are iridized inside and out, and are known in marigold and a frosty white. The shade was reproduced in the 1970's, in meadow green (see photo). The base was left in, and it was sold as a vase.



MY SECOND TRIP TO THE SUNSHINE CONVENTION

By Don Kime

I met my friend Gale in Kansas City. It took me 1 ½ hours to go 16 miles as I neared the Kansas City area because of the snow. We left on a snowy, windy and cold day heading for the Sunshine glass convention in Florida. We stayed the 1st night just past St. Louis. The next day on to see our friends Debbie and Rick in Kentucky. They treated us to some great glass and a very nice visit. The next day, still cold and on toward South Carolina, where we visited our friend Sue. We spent the night there, planning to spend the next day. On the news we learned a storm was to arrive later in the day. We decided to leave before the storm got there and stayed in Savannah, Georgia. This gave us just a few hundred miles to Florida. It was still bitterly cold and windy. We got to our hotel in Cocoa Beach, Florida. People were arriving early as snow and bad weather was driving them south.

On Thursday we all took a 5 hour cruise on a Las Vegas cruise ship. There was gambling and food and if you could keep your sea legs, you were ok. You can not gamble until you are 3 miles into international waters. Everyone was patiently waiting for that 3 miles so they could spend their money.

On Friday morning we had super educational program presented by John and Loretta Nielson. They are very up to date on the European vases.

We are always so happy to hear Emmett and Dorothy give their talks at the conventions. Lots of nice glass and always the humor that go with it. Now, the next day we were all at the Wroda Auction where more of the Jackie Poucher collection was sold.

Oh yes, thanks to Jackie at the hospitality room where the food was so plentiful, good and where she puts her heart and soul into making us welcome.

Now it was time to say our good byes and be on our way homeward. We always make a stop to see our good friend Joan. Always enjoy her hospitality. We always go to the Crab Shack for the wonderful food. It sets on the causeway and nearly under a huge draw bridge. While eating the draw bridge opened to let a huge barge pass. Then to add to the excitement a school of porpoises swam by bobbing up and down on their way to who knows where. We visited several antique shops which is always fun.

Then we headed closer to home. Going over the mountains we saw some spectacular scenery. As we neared closer to home, we ran into that awful storm in Tennessee, Kentucky and Southern Illinois. Lots of fog, rain, sleet and snow for 350 miles. Around Paducah, Kentucky it looked like a tornado had gone through. The tree tops were all broken from the ice and in some places the trees had fallen on the shoulder of the road. Gale's good driving brought us safely back to Kansas City.

DUGAN'S BIG BASKETWEAVE

There is some confusion between a vase and the base to the Persian Gardens fruit bowl. Recently I made a write in bid on a piece in an auction, listed as a Big Basketweave vase. When I received it, guess what, it was the Big Basketweave base to the Persian Garden fruit bowl. Even though I already had one, it was better than the one I had so was glad to get it.

I thought I was doing the auctioneer a favor by sending him a very nice e-mail explaining the difference. He was not at all pleased that I had questioned his knowledge.

The small vases are unswung.



Big Basketweave Vase

Article by Don Kime



Fruit Bowl Base



Continued on the following page.

The small vases are unswung. They are just like they came out of the mold. They came in purple, marigold and white. I was fortunate to get all 3 colors within a years time. I would like to come across one in the ice blue color but have not seen one. I understand there are a few of the swung ones in ice blue. Since there are a number of colors in the stretched out ones, it seems one could find the small ones as well. Don Kime



Roses & Fruit Bon Bon



Heart of America Carnival Glass Association
Educational Series 1
Copyright 1990
Roses and Fruit , Millersburg

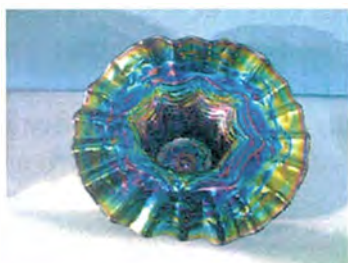
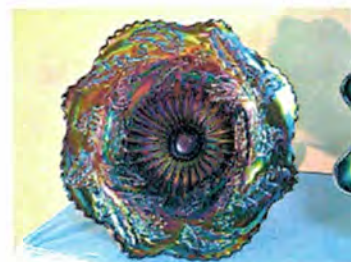
This is a rare footed “Roses & Fruit” footed bon bon. Bill Edwards reports that only the two have ever been seen in the blue. He states that one of the blue bon bon’s is in the McKinley museum in the state of Ohio. The “Roses & Fruit” bon bon is rare in any color, seen most often in amethyst. The blue color adds a little extra appeal and value to any Millersburg piece.

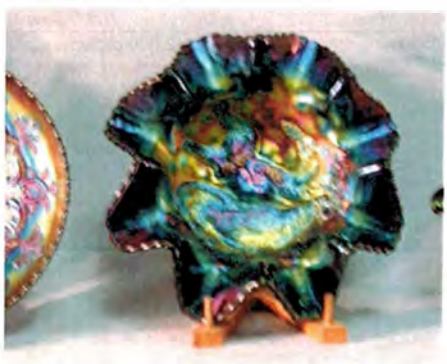
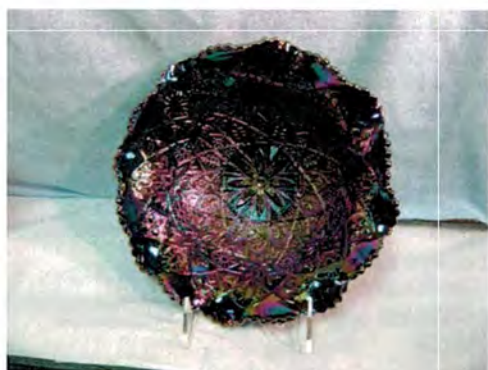
(A little more information from Dave Doty).

The design, found only in a stemmed bon bon, has a band of large rosebuds around the edge and four smaller ones leading down toward the center. The center has a pear, grapes and other fruit. The outside of the bowl has a leaf design around the handles.

Air Capital 2008 Banquet Program

By Emmett & Dorothy Morgan





Carnival Glass Price Guide Information

David Doty's Guide to Classic Carnival Glass (Book) *

The book lists pattern descriptions with black and white photographs and prices for more than 1,000 patterns. Carnival Glass patterns are listed alphabetically and includes: Lettered Carnival, Vases, Decorated Carnival, Lighting (including candlesticks), Novelties, Hatpins, and Fakes. Prices are based on almost 90,000 auction prices paid in the past 10 years. Recent prices are shown as well as prices on scarce pieces which may be several years old. The author shows a range of prices; and explains that the extreme ranges may be due to variety in quality and or the degree of interest at an auction. The information is printed from Doty's website that is listed below.

The guide is 218 pages in a 8 ½ x 11 format, spiral bound and convenient for traveling. Price is \$35 plus \$4 Priority mailing in the US. Cost of shipping to Canada is \$9 US, to the UK, \$12 US. Payment may be made to email address daviddoty@rcn.com via Pay Pal or by check or money order to: *David Doty, 721 W. Buckingham Place, Chicago, ILL. 60657*

***NOTICE: This price guide is no longer available and will not be published in the future.**
7/24/2006.

David Doty's Carnival Glass Website

In addition same information as the printed guide, the website has 1600 pages with over 4000 color photographs and over 1100 patterns with up-to-date prices. The website is indexed by a number carnival glass features such as pattern, shape, motif, or maker. A search feature allows you to search the website. There are also special features such as: carnival links, photographs, contemporary and fake carnival glass. A popular site that had over 9.5 million hits last year. The website is provided free by Dave Doty, but is also supported by private and carnival glass club donations. www.ddoty.com

Mordini's 2008 Carnival Glass Auction Prices

This guide lists over 5000 items of carnival glass sold at major carnival glass auctions in the U.S. during the year 2008. Prices are listed alphabetically by pattern description and cross-referenced to the date of auction including auctioneer, seller and location of sale. Items selling over \$2000 are listed starting with the highest price and down. The price guide also lists carnival glass reference material, clubs & associations, conventions and auctioneers. The format is 8 ½ x 5 ½ inches, and convenient for easy reference and travel. The 2006 Guide is the 22nd annual publication of the auction price guide. Auction price guides from previous years may also be available. This guide is \$14 post paid in U.S. and is only available from the author. *Tom & Sharon Mordini, 36 N Mernitz, Freeport, IL 61032, Phone (815) 235-4407, or email tommordini@aol.com*

*The Bear Book – The Sixth Edition - Book

"The Sanctified Cross-Eyed Bear Price Trend Guide for Carnival Glass 1999-2003"

***NOTICE: This price guide is no longer available and will not be published in the future.**
4/20/2006.

Standard Encyclopedia of Carnival Glass – 2006 10th Edition

Bill Edwards and Mike Carwile

The tenth edition lists over 2,000 patterns alphabetically and illustrated with 1880 color photographs with descriptive sections on patterns, hatpins, grading information and salesmen's samples. Patterns are described in detail with important facts, colors, histories, and sizes. American and foreign companies are represented with brief biographies on companies such as Dugan, Fenton, Imperial, Northwood, Cambridge, Westmoreland, Fostoria, Heisey, McKee, Jeannette, and the U.S. Glass Company as well as old and new company trademarks. The bound-in price guide lists by patterns alphabetically with over 25,000 price listings, updated values, company names, sizes, and 10 different colors. Prices are based on author's extensive research of auction sales, shop, and private sales. The tenth edition format is 8 ½ x 11 x 1 inch, hardbound with 384 pages. The book may be purchased from *Collector Books, P.O. Box 3009, Paducah, KY 42002-3009, postage not included or online at www.collectorbooks.com - ISBN #: 1-57432-486-1 Item # 6925.*

ACCGC

(Air Capital Carnival Glass Club) Policy Statement

Purpose and Goals

The Air Capital Carnival Glass Club is a non-profit organization devoted to the education and promotion of collecting Carnival Glass.

The ACCGC Newsletter and Web-site are a means to provide educational materials and to promote the collection of carnival glass. Membership in ACCGC includes a subscription to the ACCGC Newsletter that is published six times a year. The ACCGC Web-site is free to any individual interested in carnival glass.

Publication of Articles

Only members in good standing may submit copy for publication. All copy and photographs must be submitted to the Newsletter Editor who shall manage the selection and scheduling of the submitted copy for publication. (See section on Newsletter for contact and submission information.) All copy will be printed as submitted. Photographs, sketches and/or drawing may be cropped to meet space requirements, but not to alter its content. The Newsletter Editor is not responsible for misspelling, grammatical, or technical errors, etc. Articles will be arranged to fit the Newsletter and/or Web-site format and may or may not appear the same. Articles may be rejected, if Newsletter Editor or ACCGC President considers the article content, photographs, or drawings, etc. not to be appropriate or consistent with club goals and objectives. The Newsletter Editor and Webmaster shall select articles from the Newsletter for publication on the Web-site.

ACCGC and Officers are not responsible for accuracy, opinions expressed or implied by the contributors, or any outcomes resulting from the use of the information contained in these articles.

Articles appearing in the ACCGC Newsletter or Web-site may not be reprinted without the permission of the ACCGC or author. All material on the Web-site is copyrighted and all rights are reserved.

Products, Services and Events

ACCGC provides a complementary listing of carnival glass products, services, organizations, and events as a resource for information only. ACCGC does not benefit in any manner from these listings. ACCGC and Officers are not responsible for the sale or use of these products and services, or the accuracy and any outcomes resulting from the use of this information.

Carnival Glass Conventions & Auctions

March 13th, 2009
San Diego / S. California
Combined Clubs Convention
Country Suites Hotel
Ontario, California
Jim Seeck Auction
www.seeckauktion.com

March 14th, 2009
Mickey Reichel Auction
Hwy 5, Exit 101
1440 Ashley Road
Boonville, Missouri
660-882-5292
www.awk-shn.com

March 21st, 2009
Jim Wroda Auction Center
5239 St. Rt. 49 S.
Greenville, Ohio
979-447-4905

April 22nd – 25th, 2009
Heart of America Convention
Embassy Suites
Kansas City, Missouri
1-800-816-891-7788
Jim Wroda Auction
John & Jeanette Rogers
Collection

April 29th – May 2nd, 2009
Keystone Carnival Glass Club
Convention & Auction
Holiday Inn West
Hagerstown, PA.
721
Auction
Sola Schmoker
[wrodauction.com](http://www.wrodauction.com)

June 18th – 20th, 2009
American Carnival Glass
Convention & Auction
Holiday Inn
Greenville, North Carolina
Remmen Auction

July 15th - 18th, 2009
International Carnival Glass
Ass. Convention/Auction
Holiday Inn
Des Moines Airport
Des Moines, Iowa
Jim Seeck Auction
515-287-2400

August 12th - 15th, 2009
Woodland World Wide
Carnival Glass Association
Convention / Auction
Greenville, Ohio
Jim Wroda Auction

September 17th – 19th, 2009
Northern California
Carnival Glass Club,
Convention/Auction
Holiday Inn, Fresno, CA.
Remmen Auction

October 14th – 17th, 2009
Air Capital Carnival Glass
Convention & Auction
Best Western Airport Inn
Wichita, Kansas
Remmen Auction

October 22nd – 24th, 2009
Mid-Atlantic Carnival Glass
Jamboree,
Convention/Auction
Plaza Hotel, Hagerstown, MD.
Remmen Auction