

**A.C.C.G.C.
Bernice Thach
4500 N. Ridge Road
Wichita, Kansas 67205**



A.C.C.G.C.

Air Capital Carnival Glass Club

**January – February, 2010
In this Issue**



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Photographs by Jerry Kudlac & Bernice Thach.

Some photographs copied with permission from the San Diego Carnival Glass Club & the Southern California Carnival Glass Club & Dave Doty's website.

Send new or renewal memberships & address changes to Randy Thach.

Contact information for our convention can be obtained from Don Kime.

For information & articles for our newsletter contact Bernice Thach.

Air Capital Newsletter & Advertising Policy is listed on the last page of this newsletter.

Please notify Jennie Hostetler our Courtesy Committee on any deaths or illnesses.
(405) 324-0758

dihok@cox.net

Permission granted for the Heart of America Series
By Bob Grissom

Membership Application

If you are interested in becoming a member or renewal, please fill out the form below and mail your payment to.

Randy Thach / 4500 N. Ridge Road / Wichita, Kansas 67205

Membership is \$20.00 per year for U.S. citizens.

\$22.50 for our Canadian Friends & \$25.00 for other Foreign Memberships.

Membership fees must be paid no later than December to continue receiving this newsletter.

Air Capital Carnival Glass Club Policy Statement is listed on the last page of this newsletter.

Name _____

Address _____

Telephone _____

E-mail Address _____

Please print clearly & fill out all the blanks.

Air Capital Meetings 2010

Meet for lunch at 12:00 - Meeting at 1:00
Lunch and meeting will be held in a meeting room
at the Best Western Holiday Inn
6825 W. Kellogg
Wichita, Kansas

February 7th, 2010
Program on White Carnival Glass

April 4th, 2010

June 6th, 2010

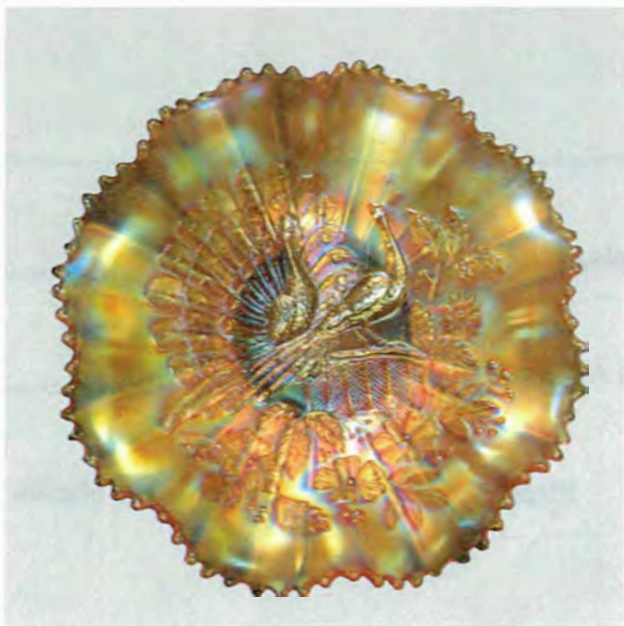
August 1st, 2010

October 3rd, 2010

December 5th, 2010

Air Capital Convention October 13th – 16th, 2010

The Air Capital Convention 2009 Raffle Piece
marigold Peacocks ruffled bowl
was won by Ruth Phillips.





Just a reminder that Air Capital Carnival Glass Club dues are now due. Please remit your dues of only \$20.00 with membership application in this newsletter. This will be the last newsletter without a remittance. If you have paid your dues, this reminder is not for you.

My apologies for not having a newsletter for November – December 09. As many of you know I was unable to because of some major back surgery. I really appreciate all the cards, flowers and calls from many members. It sure made the healing time a lot easier to deal with.

Bernice

Below
Ruth Phillips with Raffle Piece



CARNIVAL GLASS LIGHT & LAMP SHADES

Series by Roy Hieger

Because carnival glass light & lamp shades are still relatively inexpensive, attractive, and easy to display, and unlike most carnival glass can be used as intended without much risk of damage, I consider them an ideal collectible. Unfortunately they represent an area of collecting about which very little information is available. The lack of resource material has often made collectors reluctant to acquire carnival shades. Since I now have a fair number of shades in my collection, I thought I might share what I've learned---from a variety of resource books, and personal experience.

Carnival glass lamp shades were produced during an interesting period in history, when our country was making the transition from gas to electric lighting. As a result, shades for both gas and electric light were produced. Some of the patterns were those used for other carnival shapes, and some were unique to shades. A given pattern was usually produced in a variety of shapes and colors. On occasion, two or more companies produced nearly identical shades, for example, Fenton's & Northwood's Pillar & Drape.

Carnival shades are well suited for use on student type lamps, or as replacements for the relatively drab shades on many of today's ceiling fans. Although most collectors would probable opt for a matched set, some, like me, might settle for shades with the same pattern, but different colors, or perhaps shades of the same color, but different patterns.

The three major producers of carnival shades were Imperial, Northwood, and Fenton, in that order, with Imperial producing a greater variety than the other two combined.

FINE CROSSHATCH (#430)

This was Imperial's # 430. The pattern consists of many fine circular ribs on the outer surface, and many equally fine vertical ribs on the inside. The pattern is very much like Northwood's Ribbed Spiral pattern. On the Imperial version the circular, external ribs extend to $1/8$ inch from the bottom. On a very similar green shade I suspect was made by Northwood, the ribs stop $3/8$ inch from the bottom. The Imperial shade was made in both the gas, and the electric styles, and is known in marigold, and helios, both iridized inside and out. They measure $4 \frac{1}{4}$ inches in height.



IMPERIAL'S FINE RIBS

This NUART electric shade has 55 slender vertical exterior ribs that extend from immediately below the fitter to the ruffled bottom. I have seen a number of similar, but not identical, fine rib shades, all of them a light to medium marigold, and none of them marked. The shade in the photo is the first and only smoke example I have encountered, and the only one with the maker identified. It measures 4 ¼ inches in height, and is iridized inside and out, a beautiful example of Imperial's multicolored smoke iridization. I am not aware of any gas style shades in this pattern.



#591

This was Imperial's # 591, another of their NUART shades. It is frosted on the outside, and has an encircling sandblasted Greek Key pattern, approximately $\frac{3}{4}$ inches above the gently scalloped bottom. The catalog illustrations in the Archer's blue book indicate #591 was made in marigold, white, and green, with hand cut, and sand blasted patterns in addition to the Greek Key shown here. They are presumably out there somewhere, just waiting to be found. The shade was made only in the electric style. It measures 4.0 inches in height, and is iridized inside and out.



Grizzly Bear Paperweight

By Jerry & Carol Curtis



Like the Elephant Paperweight, we found no references anywhere about this Bear Paperweight. It looks ferocious enough to be a Grizzly Bear so that is my name for it. It has the same golden or lemony colored iridescence and soft red tones as the Elephant Paperweight and I believe it would be a safe assumption it was produced by the same maker due to the identical similarities of the undersides of the bases on which they stand. In comparing the bear to the elephant, it is the same 3" in length but shorter in height standing just 2" tall. Both paperweights exhibit great realistic detail in mold work from their well defined heads, to the toes on their feet.

We would also like to hear from you if you have any information on this piece.

Contact: jcurtis95@austin.rr.com



Thought I would send you this cute picture. Pictured are two sizes of Fenton's little stretch Puff Boxes. The bigger size is Fenton's #57 but we don't know the mold number for the small one. Frank Fenton told us years ago that the little ones were pretty scarce. Anybody know what the mold number is on the small one?

Alan Pickup

Below is a better picture of the two different Puff Boxes. The bigger one on the right is a Fenton's #57.



Field Flower
Imperial Glass Company
By Don Kime



Like most Imperial pieces, the Field Flower tumblers have great color and come in several different colors, purple, marigold and helios green. The most common color is marigold and the harder ones seems to be purple, amethyst and green. The most rare colors are, amber, clambroth, pastel marigold, blue, smoke and olive green. Tumblers have a collar base, with a rayed star in the bottom of the base. A tumbler in this pattern in any color are exciting finds for any collection.

File -Imperial Glass Company

By Don Kime



Perhaps this tumbler is just a little shorter than most carnival glass tumblers. It has a collar base which bears a sixteen point rayed star impressed into the underside of the bottom. The tumblers have been only reported in marigold.

According to the HOACGA, educational series II, File is the original name that was used. It is reported to have been made by the Columbia Glass Company, by Kamm, Preznick and Hartung. Imperial Glass made much of it, however. It is advertised in Imperial glass catalogs. It is quite probable that Columbia did introduce this pattern and later sold the molds to Imperial sometime before the carnival glass era.

The File pattern is shown in the Butler Bros. catalog, years 1905, 1906 and 1925.

Air Capital Convention
First Place - Display



Rod Dankert
1st place
winner of
Air Capital
Convention
Carnival
Glass
Display
with
Secretary
Randy
Thach

Air Capital Convention
2nd Place Display Winner
Gale Eichhorst
with Secretary
Randy Thach



The *TALL* &
the *SHORT*
of *OPAL!*



Air Capital Convention
Third Place - Display

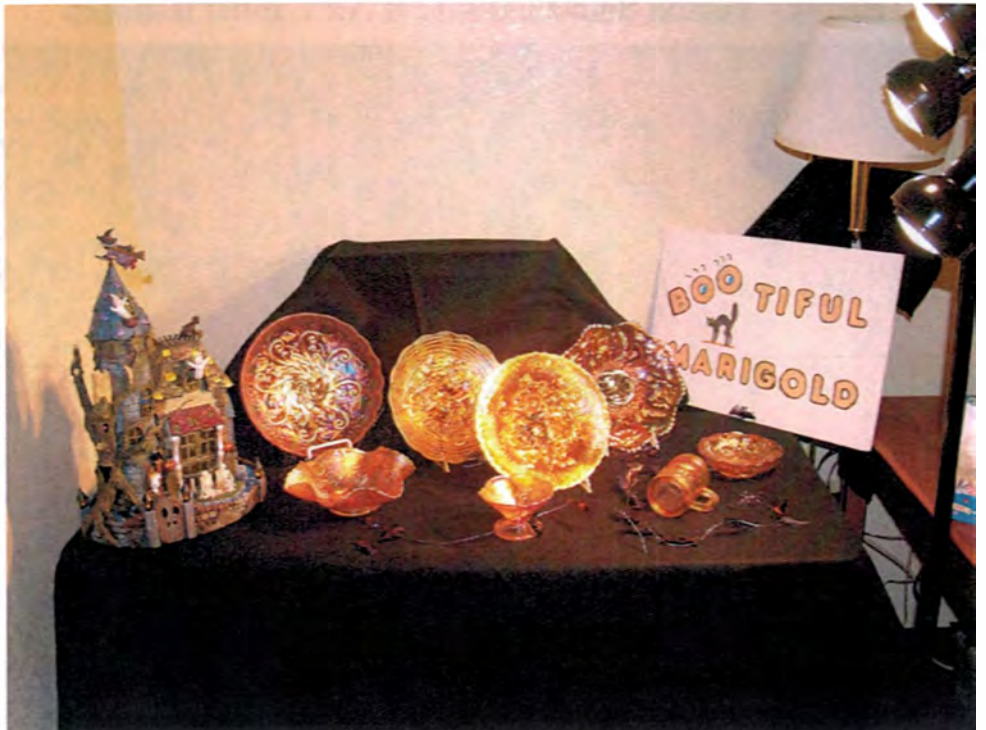


Virgil Wiebe
3rd place
winner of
Air Capital
Convention
Carnival
Glass
Display
with
Secretary
Randy
Thach





Above – Air Capital Display by Jennie Hostetler
Below – Air Capital Display by James & Darlene Grogan





Above - Air Capital Display by Jerry & Cleo Kudlac
Below – Fenton Souvenirs sold at Air Capital Banquet





Air Capital
Convention
Educational
Seminar by
Bob Grissom





More pictures
from Air
Capital
Seminar by
Bob Grissom

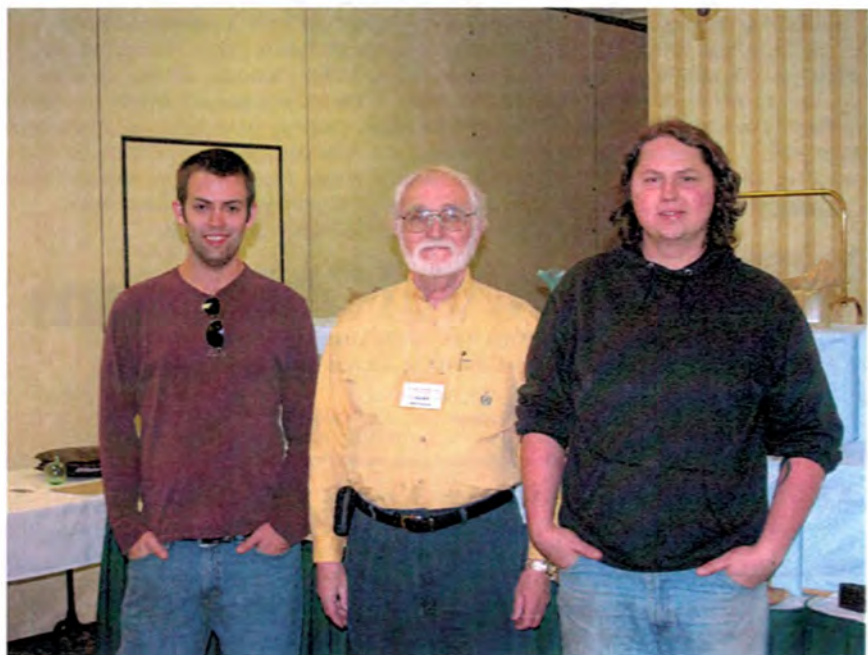




Above – Air Capital Silent Auction

Below – Karg Seminar with Ron Britt

Articles about the Karg Seminar will be in following newsletters, and many more convention pictures.



Carnival Glass Price Guide Information

David Doty's Guide to Classic Carnival Glass (Book) *

David Doty, 721 W. Buckingham Place, Chicago, ILL. 60657

***NOTICE: This price guide is no longer available and will not be published in the future.
7/24/2006.**

David Doty's Carnival Glass Website

In addition to the same information as the printed guide, the website has 1600 pages with over 4000 color photographs and over 1100 patterns with up-to-date prices. The website is indexed by a number carnival glass features such as pattern, shape, motif, or maker. A search feature allows you to search the website. There are also special features such as: carnival links, photographs, contemporary and fake carnival glass. A popular site that had over 9.5 million hits last year. The website is provided free by Dave Doty, but is also supported by private and carnival glass club donations. www.ddoty.com

Mordini's 2008 Carnival Glass Auction Prices

This guide lists over 5000 items of carnival glass sold at major carnival glass auctions in the U.S. during the year 2008. Prices are listed alphabetically by pattern description and cross-referenced to the date of auction including auctioneer, seller and location of sale. Items selling over \$2000 are listed starting with the highest price and down. The price guide also lists carnival glass reference material, clubs & associations, conventions and auctioneers. The format is 8 1/2 x 5 1/2 inches, and convenient for easy reference and travel. The 2006 Guide is the 22nd annual publication of the auction price guide. Auction price guides from previous years may also be available. This guide is \$14 post paid in U.S. and is only available from the author. Tom & Sharon Mordini, 36 N Mernitz, Freeport, IL 61032. Phone (815) 235-4407, or email tommerdini@aol.com

The Bear Book – The Sixth Edition – Book

"The Sanctified Cross-Eyed Bear Price Trend Guide for Carnival Glass 1999-2003"

***NOTICE: This price guide is no longer available and will not be published in the future.
4/20/2006.**

Standard Encyclopedia of Carnival Glass – 2006 10th Edition

Bill Edwards and MikteCarwile

The tenth edition lists over 2,000 patterns alphabetically and illustrated with 1880 color photographs with descriptive sections on patterns, hatpins, grading information and salesmen's samples. Patterns are described in detail with important facts, colors, histories, and sizes. American and foreign companies are represented with brief biographies on companies such as Dugan, Fenton, Imperial, Northwood, Cambridge, Westmoreland, Fostoria, Heisey, McKee, Jeannette, and the U.S. Glass Company as well as old and new company trademarks. The bound-in price guide lists by patterns alphabetically with over 25,000 price listings, updated values, company names, sizes, and 10 different colors. Prices are based on author's extensive research of auction sales, shop, and private sales. The tenth edition format is 8 1/2 x 11 x 1 inch, hardbound with 384 pages. The book may be purchased from Collector Books, P.O. Box 3009, Paducah, KY 42002-3009, postage not included or online at www.collectorbooks.com - ISBN #: 1-57432-486-1 Item # 6925.

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ACCGC

(Air Capital Carnival Glass Club) Policy Statement

Purpose and Goals

The Air Capital Carnival Glass Club is a non-profit organization devoted to the education and promotion of collecting Carnival Glass.

The ACCGC Newsletter and Web-site are a means to provide educational materials and to promote the collection of carnival glass. Membership in ACCGC includes a subscription to the ACCGC Newsletter that is published six times a year. The ACCGC Web-site is free to any individual interested in carnival glass.

Publication of Articles

Only members in good standing may submit copy for publication. All copy and photographs must be submitted to the Newsletter Editor who shall manage the selection and scheduling of the submitted copy for publication. (See section on Newsletter for contact and submission information.) All copy will be printed as submitted. Photographs, sketches and/or drawing may be cropped to meet space requirements, but not to alter its content. The Newsletter Editor is not responsible for misspelling, grammatical, or technical errors, etc. Articles will be arranged to fit the Newsletter and/or Web-site format and may or may not appear the same. Articles may be rejected, if Newsletter Editor or ACCGC President considers the article content, photographs, or drawings, etc. not to be appropriate or consistent with club goals and objectives. The Newsletter Editor and Webmaster shall select articles from the Newsletter for publication on the Web-site.

ACCGC and Officers are not responsible for accuracy, opinions expressed or implied by the contributors, or any outcomes resulting from the use of the information contained in these articles.

Articles appearing in the ACCGC Newsletter or Web-site may not be reprinted without the permission of the ACCGC or author. All material on the Web-site is copyrighted and all rights are reserved.

Products, Services and Events

ACCGC provides a complementary listing of carnival glass products, services, organizations, and events as a resource for information only. ACCGC does not benefit in any manner from these listings. ACCGC and Officers are not responsible for the sale or use of these products and services, or the accuracy and any outcomes resulting from the use of this information.

Carnival Glass Conventions & Auctions

January 16th, 2010

Jim Wroda Auction Facility
5239 St. Rt 49 South
Greenville, Ohio
Zimmer & Hare Collection

January 27th – 30th, 2010

Sunshine State Carnival Glass Ass.
Convention/Auction
International Palms Resort
1300 N. Atlantic Ave.
Cocoa Beach, Florida
800-206-2747
Jim Wroda Auctioneer
Alton Jones Collection

February 3rd – 6th, 2010

Tampa Bay Carnival Glass Club
Convention/Auction
Dolphin Beach Resort Hotel
4900 Gulf Blvd.
St. Pete Beach, Florida
800-237-8916
Remmen Auction

February 12th – 13th, 2010

Jim Wroda Auction Facility
5239 St. Rt. 49 South
Greenville, Ohio
800 Pieces Carnival Glass
Forest McGuire Collection

February 24th – 27th, 2010

Carnival Glass Club
Convention/Auction
Brookhaven Hotel
North Loop – West FWY
Dallas, Texas
800-27-8196
Jim Seek Auction

March 3rd – 6th, 2010

Southern California Carnival
Glass Convention/Auction
Country Suites Hotel
Ontario, California
909-390-7778
Jim Seek Auction

March 20th, 2010

Jim Wroda Auction Facility
5239 St. Rt 495
Greenville, Ohio

April 21st – 25th, 2010

Heart of America
Carnival Glass Association
Convention/Auction
Embassy Suites Airport Hotel
Kansas City, Missouri
816-891-7788
Jim Seek Auction
Joyce Seele Collection

May 5th – 8th, 2010

Keystone Carnival Glass Club
Convention/Auction
148 Sheraton Drive
New Cumberland, PA.
717-774-2721

July 14th – 17th, 2010

International Carnival Glass Ass.
Convention/Auction
Holiday Inn Lakeview
Clarksville, Indiana
Ruth Phillips Collection

October 13th – 16th, 2010

Air Capital Carnival Glass
Convention/Auction
La Quinta Hotel
Wichita, Kansas